

Contigo en la distancia

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Alto Saxophone I

Alto Saxophone II

Tenor Saxophone I

Tenor Saxophone (def Baritone)

Baritone Saxophone

$\text{♩} = 100$ rit.. $\text{♩} = 85$

mp *p* *pp* *pp* *pp*

7

accel.. $\text{♩} = 100$

mp *p* *p* *p* *p*

13

19 *f*

25 *mf* *mp* *p*

31 1. 2. *mf*

37 *mf*

This musical score is for a piano piece, spanning measures 19 to 40. It is written for five staves, likely representing different instruments or voices. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four systems of five staves each. The first system (measures 19-24) begins with a forte (*f*) dynamic. The second system (measures 25-30) features a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) and then a piano (*p*) dynamic. The third system (measures 31-36) includes a first ending (1.) and a second ending (2.), both marked with a mezzo-forte (*mf*) dynamic. The fourth system (measures 37-40) continues with a mezzo-forte (*mf*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.